Name of Faculty	:	Rajesh Kumar
Class	:	3 rd sem
Branch	:	Electronics & Comm Engg
Subject	:	NFTL
Lesson Plan Duration	:	15Weeks

Work Load (Lecture /Practical) per week in hours : Lecture : 3 Practical : 2

Week	Theory		Practical		
	Lecture Day	Topic (including assignment/test)	Practical week	Торіс	
1st	1st	Review of concept of voltage, current. Introduction to resistance, inductor and capacitor	1st	Introduction and Use of Multimeter, CRO, etc for measuring the current, voltage and resistance	
	2nd	Series and parallel combination of impedances			
	3rd	Current and voltage divider rules			
2nd	1st	Introduction to Two port network, Network elements and types of two port networks	2nd	To measure the characteristic impedance of symmetrical T and Π	
	2nd	Symmetrical and asymmetrical networks: Balanced and unbalanced network		networks	
	3rd	T-network, Л network, Ladder network; Lattice network			
3rd	1st	L-network and Bridge T-network	3rd	To measure the image impedance of a given asymmetrical T and Л networks	
	2nd	Concept and significance of iterative impedance, image impedance			
	3rd	Image transfer constant and insertion loss			
4th	1st	Concept and significance of the terms characteristic impedance, propagation constant	4th	Practical file checking	
	2nd	attenuation constant, phase shift constant	-		
	3rd	insertion loss of T-network and Л Network			
5th	1st	The half section (L-section); symmetrical T and Л sections into half sections	5th	To design and measure the attenuation of a symmetrical T/ Л type attenuator	
	2nd	Test and assignment (Unit1)			
	3rd	Units of attenuation (Decibels and Nepers): General characteristics of attenuators			

6th	1st	Analysis and design of Symmetrical T type attenuator	бth	Viva- Voce and practical file checking
	2nd	Analysis and design of Symmetrical Л type, L type attenuator		
	3rd	Test and assignment (Unit 2)		
7th	1st	Introduction to Electrical Filters, concept of low pass, high pass, band pass and band stop filters.	7th	For a prototype low pass filter:a) Determine the characteristic impedance experimentallyb) Plot the attenuation characteristic
	2nd	Brief idea of the use of filter networks in different communication systems,		
	3rd	Prototype Filter Section: Basic Filter Equation for calculation of Pass Band, Stop Band and Cut off frequency		
8th	1st	Impedance characteristics vs frequency characteristics of a prototype low pass filter and their significance	8th	For a prototype high pass filter: a) Determine the characteristic impedance experimentally b) To plot the attenuation characteristic
	2nd	Impedance characteristics vs frequency characteristics of a prototype high pass filter and their significance		
	3rd	Attenuation Vs frequency; Phase shift Vs frequency, characteristics impedance vs frequency of T and Π filters and their significance		
9th	1st	M-Derived Filter Sections: Limitation of prototype filters, need of m- derived filters	9th	 a) To plot the Impedance characteristic of a prototype band-pass filter b) To plot the attenuation characteristic of a prototype band pass filter
	2nd	M derived low pass filter		
	3rd	M derived low pass filter		
10th	1st	Crystal Filters: Crystal and its equivalent circuits, special properties of piezoelectric filters and their use	10th	Viva- Voce
	2nd	Active Filters Basic concept of active filters, Low pass Active filter		
	3rd	High pass active filter and comparison of active filters with passive filters.		
11th	1st	Test and assignment (Unit 3)	11th	a) To plot the impedance characteristic of m- derived low pass filter b) To plot the attenuation
	2nd	Transmission Lines, their types and applications		
	3rd	Distributed constants, T and Π representation of transmission line section		characteristics of m-derived high pass filter
12th	1st	Transmission line equation, expression for voltage, current	12th	To observe the information of standing waves on a transmission line and
	2nd	Impedance at a point on the line.		

	3rd	Definition of characteristic impedance, propagation constant, attenuation constant andphase shift constant		measurement of SWR and characteristic impedance of the line
13th	1st	Concept of infinite line	13th	Draw the attenuation characteristics of a crystal filter
	2nd	Condition for minimum distortion and minimum attenuation of signal on-the-line		
	3rd	Introduction to loading methods.		
14th	1st	Concept of reflection and standing waves, definition of reflection coefficient	14th	Practical file checking
	2nd	SWR & VSWR and their relation		
	3rd	Concept of transmission lines at high frequencies		
15th	1st	Introduction to stubs. (single, open and short stubs)	15th	viva-voce
	2nd	Revision of Unit 4		
	3rd	Test and assignment (Unit 4)		